TRIO

Trio

Look up trio in Wiktionary, the free dictionary. Trio may refer to: Trio (music), an ensemble of three performers, or a composition for such an ensemble

Trio may refer to:

Tiriyo

Tiriyo, Tiriyó, or Trió may refer to: Tiriyó people, an ethnic group of Brazil and Suriname Tiriyó language, their language All pages with titles containing

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Piano trio

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A piano trio is a group of piano and two other instruments, usually a violin and a cello, or a piece of music written for such a group. It is one of the most common forms found in classical chamber music. The term can also refer to a group of musicians who regularly play this repertoire together; for a number of well-known piano trios, see below.

The term "piano trio" is also used for jazz trios, where it most commonly designates a pianist accompanied by bass and drums, though guitar or saxophone may figure as well.

Trio (music)

In music, a trio (from the Italian) is any of the following: a composition for three performers or three musical parts in larger works, the middle section

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a composition for three performers or three musical parts

in larger works, the middle section of a ternary form (so named because of the 17th-century practice of scoring the contrasting second or middle dance appearing between two statements of a principal dance for three instruments)

an ensemble of three instruments or voices performing trio compositions.

Alkaline Trio

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Alkaline Trio is an American punk rock band from Chicago. The band's current members are Matt Skiba (guitar, vocals), Dan Andriano (bass, vocals), and Atom Willard (drums).

Founded in late 1996 by Skiba, bassist Rob Doran, and drummer Glenn Porter, Alkaline Trio released its debut single, "Sundials", in 1997. Following its release, Doran departed from the band and was replaced by Andriano, who occupied the role of co-lead vocalist alongside Skiba. The band subsequently recorded an EP, For Your Lungs Only (1998), and its debut studio album, Goddamnit! (1998). Following the release of the band's second album, Maybe I'll Catch Fire (2000), Porter left the band and was replaced by Mike Felumlee for its subsequent album, From Here to Infirmary (2001).

Backed by the singles "Stupid Kid" and "Private...

The Kingston Trio

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The Kingston Trio is an American folk and pop music group that helped launch the folk revival of the late 1950s to the late 1960s. The group started as a San Francisco Bay Area nightclub act with an original lineup of Dave Guard, Bob Shane, and Nick Reynolds. It rose to international popularity fueled by unprecedented sales of LP records and helped alter the direction of popular music in the U.S.

The Kingston Trio was one of the most prominent groups of the era's folk-pop boom, which they kick-started in 1958 with the release of the Trio's eponymous first album and its hit recording of "Tom Dooley", which became a number one hit and sold over three million copies as a single. The Trio released nineteen albums that made Billboard's Top 100, fourteen of which ranked in the top 10, and five of...

Trio sonata

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The trio sonata is a genre, typically consisting of several movements, with two melody instruments and basso continuo. It originated in the early 17th century and was a favorite chamber ensemble combination in the Baroque era.

String trio

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A string trio is a group of three string instruments or a piece written for such a group. From at least the 19th century on, the term "string trio" with otherwise unspecified instrumentation normally refers to the combination violin, viola and cello. The classical string trio emerged during the mid-18th century and later expanded into four subgenres: the grand trio, the concertant trio, the brilliant trio, and the Hausmusik trio.

Trio elétrico

Trio elétrico (Portuguese pronunciation: [?t?iw e?l?t?iku], electric trio) is a kind of truck or float equipped with a high-power sound system and a stage

Trio elétrico (Portuguese pronunciation: [?t?iw e?l?t?iku], electric trio) is a kind of truck or float equipped with a high-power sound system and a stage for music performance on the top, playing for the crowd as it drives through the cities. It was created in Bahia specifically for Carnival and it is now used in similar events

in other districts and countries. This setup is used in Brazilian Carnival inside the blocos carnavalescos and other festivals in Brazil, specially in micaretas. The idea was introduced in 1949 during a carnival in Bahia by the duo Dodô e Osmar (Adolfo Nascimento and Osmar Macedo).

Some Brazilian artists have been known to sing on a Trio, such as Elba Ramalho, Daniela Mercury, Ivete Sangalo, Saulo Fernandes, Cláudia Leitte, Carlinhos Brown (from Timbalada), Asa de Águia...

Power trio

A power trio is a rock band format having a lineup of electric guitar, bass guitar and drum kit, leaving out a dedicated vocalist or an additional rhythm

A power trio is a rock band format having a lineup of electric guitar, bass guitar and drum kit, leaving out a dedicated vocalist or an additional rhythm guitar or keyboard instrument that are often used in other rock music bands that are quartets and quintets. Larger rock bands often use one or more additional rhythm sections to fill out the sound with chords and harmony parts.

Most power trios in hard rock and heavy metal music use the electric guitar player in two roles; during much of the song, they play rhythm guitar, playing the chord progression for the song and performing the song's important riffs, and then switching to a lead guitar role during the guitar solo. While one or more band members typically sing while playing their instruments, power trios in hard rock and heavy metal music...

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